



**** Theatre 2 ****

Timeline	Unit/theme	Standard	Student Focused Objective	Resources/ Suggested Activities
Q1 - Q4	Ensemble Building	Accomplished Creating - 5 Accomplished Performing - 11 Accomplished Responding - 19	SWBAT build community with their peers through theatre games, icebreakers, and other activities.	Bestie Wants a Corner Bop! Memory Ball Toss Partner Interviews Wax Museum Werewolf Wink Wink Bye Bye Yarn Web Yee Haw Zip Zap Zop
Q1	Storytelling	Accomplished Creating - 3, 7 Accomplished Performing - 13, Accomplished Responding - 16 Accomplished Connecting - 21, 23	SWBAT use expressive inflection and facial expressions to bring the words of a picture book to life.	Students will choose a picture book to analyze for character voices and emotional inflection, then use this knowledge to rehearse and present a picture book to the class.



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Q1	Paper Bag Puppetry	Accomplished Creating - 3, 8, Accomplished Performing - 11, 12 Accomplished Responding - 17 Accomplished Connecting -	SWBAT build their own paper bag puppet that represents themselves SWBAT write and perform an autobiographical monologue based on a personal narrative of their choosing.	Students will create a personal representation of themselves through a paper bag puppet, then devise a monologue about a story from their own life to perform through their puppet.
Q1 & Q2	Sewing Seminar - Muppet Puppets	Accomplished Creating - 2, 8 Accomplished Performing - 12,	SWBAT gain an understanding of the mechanics of a sewing machine and use them to create a puppet of their own design.	Jim Henson Documentary (Disney+) Students will design and create a muppet style puppet using fabric and school provided sewing machines. This is part 1 of this project...
Q2	Playwriting - Muppet Puppet Performance	Accomplished Creating - 3, 4, 5, 6, 7 Accomplished Performing - 11, Accomplished Responding - 15 Accomplished Connecting - 23	SWBAT devise a scene using their self designed and created puppet. SWBAT use expressive movement to perform an original scene using a puppet.	Once students have build their puppet, they will devise a scene from the perspective of their puppet and another character.



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Q2	Theatre History	Accomplished Creating - 1 Accomplished Responding - 14, 15, 18 Accomplished Connecting - 24	SWBAT build confidence speaking in front of a group of people while projecting and speaking with diction SWBAT research and present about a topic in the history of Theatre	Student choice of topic, but must be approved by the instructor before moving forward with the project.
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