

## **Art I Curriculum Guide**

Week	Unit/Theme	Alabama State Standards	Student-Focus ed Objective	Resources/Suggested Activities
week 1-2	Drawing Fundamentals: Shading & Perspective	- VA.CR.1: Generate and conceptualize artistic ideas VA.CR.2: Organize and develop artistic work.	Develop shading techniques and one- & two-point perspective drawings.	- Value scale & shading drills - Perspective cityscape drawing - Still-life drawing with hatching & blending
week 3-4	Portrait Drawing & Proportions	- VA.CR.1: Generate and conceptualize artistic ideas VA.CR.2: Use anatomical proportions in artwork.	Create a realistic or stylized portrait using proper facial proportions.	- Step-by-step facial proportion guide - Self-portrait or famous figure portrait - Charcoal & graphite portrait study
week 5-6	Painting Techniques: Watercolor & Acrylic	- VA.CR.3: Refine and complete artistic work VA.PR.5: Develop and refine artistic techniques and work for presentation.	Complete a painting demonstrating blending, color mixing, and layering techniques.	- Color theory exercises - Acrylic landscape painting - Watercolor gradient & wet-on-wet techniques

week 7-8	Sculpture & 3D Form: Wire Portraits	- VA.CR.2: Create three-dimensional forms using different media VA.RE.9: Apply criteria to evaluate artistic work.	Construct a wire sculpture focusing on line, form, and balance.	- Wire figure or portrait project - Sketch-to-wire planning - Study of sculptural balance
week 9-10	Printmaking Basics	- VA.CR.2: Experiment with traditional and new media VA.CR.3: Demonstrate craftsmanship in artistic processes.	Design and carve a block print to create a small series.	- Linoleum or foam carving - Repeated pattern print project - Monoprint and relief printing techniques
week 11-12	Perspective in Architecture & Design	- VA.RE.7: Perceive and analyze artistic work VA.CR.2: Organize visual elements to communicate ideas.	Create an original building or environment using perspective.	- Study of Renaissance perspective - Architectural fantasy design - Drawing from reference photos
week 13-14	Mixed Media & Collage	- VA.CR.2: Create artwork using layering and mixed media VA.RE.8: Interpret artistic work based on context.	Construct a collage using layers and textures.	- Collage from magazines & painted papers - Exploration of composition & contrast - Layered mixed-media artwork
week 15-16	Final Project & Portfolio Review	- VA.PR.6: Make artistic choices to develop a personal portfolio VA.CR.3: Evaluate and refine artistic work.	Assemble a portfolio of best works and complete a final independent project.	- Selecting and refining work - Artist statement writing - Class art showcase

## Assessment & Grading:

- **Sketchbook Assignments:** Weekly practice exercises.
- **Projects:** Graded with rubrics on technique, creativity, and craftsmanship.
- **Critiques:** Self and peer feedback on completed work.
- Final Portfolio: Selection of best works demonstrating skill progression.