

JEFFERSON STATE COMMUNITY COLLEGE
ENGLISH 101, INTRO TO WRITING

Schedule of Readings and Assignments
 Fall 2024

Readings will come from *Writing Spaces*. <https://wac.colostate.edu/books/writingspaces/>

Date	Activity/Assignment (<i>Unless directed otherwise, please make sure that you complete the readings and assignments by the start of class on the dates listed on the schedule below.</i>)
Week 0 7/31-8/2	Welcome
Week 1 8/5-8/9	Introduce class policies and procedures; journal writing for personal essay; model texts for personal essays
Week 2 8/12-8/16	NWEA Testing; Personal Essay structure analysis; writing process review; core values work; Vocab #1
Week 3 8/19-8/23	Essay #1: personal essay (due Thursday)
Week 4 8/26-8/30	<i>Educated</i> : Introduction
Week 5 9/9-9/13	<i>Educated</i> : Part 1
Week 6 9/16-9/20	<i>Educated</i> : Part 2 personal essay revision assignment Precis Assignment
Week 7 9/23-9/27	<i>Educated</i> : Part 3 "The Inspired Writer vs the Real Writer" (WS1) "Ten Ways to Think about Writing: Metaphoric Musings for College Writing Students" (WS2) "What is Academic Writing" (WS1)
Week 8 9/30-10/4	Educated Final Assessment (socratic discussion) "Backpacks vs Briefcases: Steps Toward Rhetorical Analysis" (WS1) "Understanding Visual Rhetoric" (WS3) "Assessing Source Credibility for Crafting a Well-Informed Argument" (WS3) "Looking for Trouble" (WS2)
Week 9 10/7-10/11	Visual Rhetorical Analysis Essay "Reading Games: Strategies for Reading Scholarly Sources" (WS2) "How Writing Happens" (WS5)

Week 10 10/15-10/18	Jeff State Library Research “I Need You to Say ‘I’: Why First Person is Important in College Writing” (WS1) “Annoying Ways People Use Sources” (WS2) Workkeys (10/18)
Week 11 10/21-10/25	C2A Research “On the Other Hand: The Role of Antithetical Writing in First Year Writing Courses” (WS2) “Exigency: What Makes My Message Indispensable to My Reader” (WS3)
Week 12 10/28-11/1	Monday-Friday- AVL & JSCC Library Research
Week 13 11/4-11/8	Monday- Annotated Bibliography Writing Day Tuesday- Annotated Bibliography Writing Day Wednesday- Research Proposal Writing Day Thursday/Friday- Research Proposals and Annotated Bibliography w/ 4 Sources Due
Week 14 11/12-11/15	Monday- Call to Action Outline and Works Cited Page Rough Draft due Tuesday-Thursday - Writing Days Friday- Call to Action Rough Draft Due
Week 15 11/18-11/22	Wednesday- Call To Action Final Draft Due Friday- “An Introduction to and Strategies for Multimodal Composing” (WS 3)
Week 16 12/2-12/6	Revision Assignment #2 (C2A Infographic): due Friday
Week 17 12/9-12/13	Summative Reflection Assignment
Week 18 12/16-12/20	Grades Due (12/16 @3:00) ½ day (12/20)

